

DAVID TIBY

ACADEMIC EDUCATION: 2011-13 Univ. of Southern California School of Cinematic Arts Los Angeles

- MFA in Film & TV Production (Directing + Producing tracks) **2006-7 Sotheby's New York**

- MA course in Contemporary Art **2002-6 UCLA Los Angeles**

- BA – Political Economy & Medieval Art History, double major

2005 Sotheby's London

- Scholarship award for Art History research

2012-14 Janet Alhanti – Invite-Only Meisner Master Class Hollywood

- Student of Sanford Meisner and Phillip Burton

- Acting coach of Robert Downey Jr., Sidney Poitier, Diane Lane, Josh Brolin, Naomi

- Watts, Nicole Kidman, Benicio del Toro, Salma Hayek

2013 Bob Modica – Invite-Only Meisner Scene Study Class New York

- Acting teacher of David Duchovny, John Turturro, Terrence Hill

2011-13 Iris Klein – Meisner Repetition Class Hollywood

- Student of Sanford Meisner and Stella Adler

- Actor of Eugène Ionesco, John Cassavettes, and John Schlesinger

2004 RADA Royal Academy of Dramatic Arts London

- Shakespeare Scene Study workshop

2002-3 Torino Jazz School Torino, Italy

- Jazz Theory and Technique course with master guitarist Pino Russo

2001-2 Arkè Dance Company Torino, Italy

- Full-time dance scholarship in Martha Graham technique with Director Matilde Demarchi

2001 Alvin Ailey American Dance Theater New York

- Lester Horton dance technique workshop with Choreographer Max Luna III

2001 The Place London

- Merce Cunningham dance technique intensive course with Artistic Director Richard Alston

2001 Laban Dance Centre London

- Labanotation dance technique workshop with Choreographer Annagrazia D'Antico

1999-2000 Vincenzo Bellini Music Conservatory Palermo, Italy

- Diploma course in classical composition and orchestra direction with Maestro Marco Betta

1999 Academy of Art University

- Young Filmmakers Production summer class **1997 Lee Strasberg Theatre & Film Institute**
- Young Actors Method Acting Course

WORK: 1999-2014 Film Actor, Writer, Producer, Director

- Filmography enclosed

2011-13 USC Robert Zemeckis Digital Arts Center

San Francisco West Hollywood

USA & Europe Los Angeles

- Production Facility Manager
- Collaborating with engineers for Motion Capture Stage set-ups
- Scheduling and supporting principle photography in Green Room and post-production in Visual Effects Lab

2008-11 RAI Italian State TV Network Los Angeles/New York

- Writer, Producer, Director, Editor, and Presenter of TV documentaries on art, film, and fashion