



NIKLAS LEIFERT

DATI PERSONALI

Nato a: Hamburg, Germany

Domicilio: Amburgo, Germania

Altezza: 178 cm

Lingue: German, English, French, Italian

FORMAZIONE

Bern University of the Arts (Bachelor and Master of Arts in Theater)

Film Academy Baden-Württemberg (International Screen Acting Workshop)

Ongoing national and international workshops and coachings in various acting techniques

CINEMA

2024-2025, ALLERLETZTE WORTE, Tobias Schönenberg, Toby Holzinger Filmproduktion GmbH [de]

2023-2024, SNOW OVER KIGALI, Kerim Esen, Cosmic Productions [de], La Carpincho Films [ar]

2023, THE BUZZER, Nando Dietz, Need Film [de]

2022, DIE CHAOSSCHWESTERN UND PINGUIN PAUL, Mike Marzuk, blue eyes Fiction GmbH & Co. KG [de], DCM Film Distribution GmbH [de]

2022, DAS WUNDER VON HANS UND RÜMANA, Zaid Ghasib, Hochschule Offenburg [de]

2020, TRUE NATURE'S CHILD, Dion Schumann, Deeply Decomposed [de]

2021, WINDPOWER, Kristian Panzer, HFBK Hamburg [de]

2018, A MUSE, Jimmy Bontatibus, Go Boating Films LLC [us]

2018, DAS JESUS COMEBACK, Lorenz Suter and Bigna Tomschin, Reformierte Kirche Kanton Zürich [ch]

2017, AN UNROMANTIC SUMMER TALE, Christian Grundey, Brainsmack [de]

2017, PEN PAL, Igor Chojna, HANFGARN & UFER Filmproduktion GbR [de]

2016, SCREEN TEST, Gabriel Daniel Dorobantu, Dorobantu Film & Television [se]

2013, UNDRIVEN, Niklas Leifert

2009-2010, GIORNI DELLA MERLA, Diego Brentano and Niklas Leifert, SIG Pictures [ch]

FICTION/SERIE/WEB TV

2025-2026, NDA PROJECT

2025, GROSSSTADTREVIER, Letterbox Filmproduktion GmbH [de], ARD [de]

2023, DOKTOR BALLOUZ, X Filme Creative Pool GmbH [de], ZDF [de]

2022, DIE STILLEN MÖRDER, Polyphon Pictures GmbH [de], ARD Degeto [de]

2022, ALLES WAS ZÄHLT, UFA SERIAL DRAMA GmbH [de], RTL [de]

2022, DIE PFEFFERKÖRNER, Letterbox Filmproduktion GmbH [de], NDR [de]

2020, THE BUREAU, Éric Rochant, TOP – The Oligarchs Productions [fr], Canal+ [fr]

2020, ROTE ROSEN, Studio Hamburg Serienwerft GmbH [de], ARD [de]

2020, MASKS REQUIRED!, MDR [de]

2019, SOKO WISMAR, CineCentrum Berlin [de], ZDF [de]

CORTOMETRAGGI

2025, CONFESSION, Paul Poet, Toby Holzinger Filmproduktion GmbH [de]

2025, RABBIT HOLE, Juan Manuel Barrios Daher, salientmedia GmbH [ch]

2025, SWIM, Lars Kemnitz

2024, MORBID, Dr. Henry Obidi, Nollywood Europe Golden [ng]

2024, INKUBUS, Reza Sam Mosadegh, Hamburg Media School [de]

2024, ON THE BLUE SURFACE, Sina and Soheil Aghazadeh, DFFB [de]

2023, UNEXPECTED, Jon Darcelien, Lifton Media GmbH [de]

2022, PORCELAIN, Annika Birgel, Problemkind Filmproduktion GbR [de]

2022, THE SCARECROW, Lars Kemnitz

2021, ARTISTIC BLUES, Ministerium für Bewegtbild [de]

2021, LAST MEETING, SAE Institute [de]

2020, FOX EYE, Mandua Film Produktion [de]

2019, MOMMY'S PICKLES, Vadim Dozmorov, Demarsh Film [by]

2019, THE AUDITION, Guy Lichtenstein, Film Academy Vienna [at]

2017, THE PERFECT DATE, Alfons Biedermann, Snooty Tube Fun [de]

2017, AUF EINER BANK, Benjamin Boric

2015, 3,72 €, Jasper Zeitz

2015, WHEN A MAN LOVES A WOMAN, Andreas Graf, Andecillo Film [ch]

2015, BEIM LETZTEN MAL, Andreas Graf, Andecillo Film [ch]

2014, QUENTIN IS IN TOWN, Julian Martin and Andreas Graf

2013, WHEN THE MUSIC STOPS, Andreas Graf, Andecillo Film [ch]

2012, ERIC, Norman Schenk, Studiofaktum [de]

2012, BACK TO NATURE, Norman Schenk, Studiofaktum [de]

2009, AUSGETICKT, Diego Brentano, Bern University of the Arts [ch]

2008, HAMMER, David Hofer, NCS-HT Films [at]

2008, DIE TÜR, Werner Henne, Carinthian State Conservatory [at]

TEATRO

2024-2025, MURDER MINDFULLY, Kammerspiele Seeb [ch]

2023, THE NEW LIFE, St. Pauli Theater [de]

2019, WRONG FOR EACH OTHER, Kammerspiele Seeb [ch]

2018, INGEBORG, Kaiserbühne in Kaiserstuhl [ch]

2018, SUR LE CHEMIN DES DAMES, Compagnie Nomades [fr]

2017-2018, ELLING, Kammerspiele Seeb [ch]

2017, THE TUTOR, Zimmertheater Rottweil [de]

2016, THE ELEPHANT MAN, Zimmertheater Rottweil [de]
2016, THE MERCHANT OF VENICE, Zimmertheater Rottweil [de]
2016, ALWAYS CRASHING IN THE SAME CAR, Zimmertheater Rottweil [de]
2016, THE HUNDRED YEAR-OLD MAN WHO CLIMBED OUT OF THE WINDOW AND
DISAPPEARED, Zimmertheater Rottweil [de]
2016, WIR ALLE FÜR IMMER ZUSAMMEN, Zimmertheater Rottweil [de]
2015, A MIDSUMMER NIGHT'S DREAM, Theater Konstanz [de]
2014, SCHWÄNE DES KAPITALISMUS, Zimmertheater Rottweil [de]
2014, TSCHICK, Zimmertheater Rottweil [de]
2012, LULU, Zurich University of the Arts [ch]
2012, THE FAVOR, Bern University of the Arts [ch]
2011-2016, THE FINAL TESTAMENT, Various Theaters and Festivals
2011, HOLY SHIT HAPPENS, Bern University of the Arts [ch]
2011, FESTEN, Bern University of the Arts [ch]
2011, A COUPLE OF POOR, POLISH-SPEAKING ROMANIANS, Bern University of the Arts
[ch]
2010, STRIP-TEASE, Bern University of the Arts [ch]
2008, A MIDSUMMER NIGHT'S DREAM, Neue Bühne Villach [at]
2008, SCHNITTMUSTER, Freie Bühne Kärnten [at]

DOPPIAGGIO

Only myself in post-production

PUBBLICITA'

Many TV and online commercials from 2013-2025

PREMI

N/A

ALTRO

Driver's Licenses: Cars, Motorcycles, Fork lift trucks

Born and based in Hamburg / Germany.

Raised in the French-speaking part of Switzerland and in Washington, D.C.

Studied International Business Administration and Aviation Management
before my acting career

Working part-time as a fork lift truck driver in the harbor of Hamburg

SKILLS

Motion Capture

SPORT

Ski Alpin (excellent), Tennis (good), Badminton (good), Football (Soccer), Table Tennis, Billiards,
Bowling (very good), American Football (WR)